

Faculty of Music
University of Toronto

STUDENT JAZZ COMPOSERS' CONCERT

April 9, 1997 - 8 p.m.

Walter Hall

Admission: Free

PROGRAMME

Thirty Years (Andrew Jones)

Trombones: Chris Richardson, Nick Clayton, Andrew Jones, Chris Hunt, Leonard Winsor; Guitar: Gaetano Frangella; Piano: Adrean Farugia; Bass: Michael Bates; Drums: John Richardson

Leonardland (Andrew Jones)

same as above

Untitled Ballad (Michael Webster)

Saxophones: Mike Webster, Dave Neill; Flugelhorn: Brian Franey; Trombone: Andrew Jones; Piano: Adrean Farugia; Bass: Michael Bates; Drums: John Richardson

Mode for J.S. (Michael Webster)

Saxophones: Mike Webster, Dave Neill; Piano: Adrean Farugia; Bass: Michael Bates; Drums: John Richardson

The Week Of His Decline (Michael Bates)

Saxophones: Mike Webster, Dave Neill; Piano: Adrean Farugia; Bass: Michael Bates; Drums: John Richardson

Shipwrecked (John Roney)

Saxophone: Jonathan Kroeker; Trumpet: Blair Yarranton; Piano: John Roney, Bass: Ross McIntyre; Drums: John Richardson

Blue in the Face (John Roney)

Saxophone: Jonathan Kroeker; Trumpet: Blair Yarranton; Piano: John Roney, Bass: Ross McIntyre; Drums: John Richardson

Looking Glass (Mark McLean)

Saxophone: Andy Ballantyne; Guitar: David Occhipinti; Piano: David Braid; Bass: Chris Jennings; Drums and Cymbals: Mark McLean

Just Stepped Out (Mark McLean)

Saxophone: Andy Ballantyne; Guitar: David Occhipinti; Piano: David Braid; Bass: Chris Jennings; Drums and Cymbals: Mark McLean